

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY
AURANGABAD**

B. A. Third Year Optional English Syllabus for Semester Vth and VIth

Nomenclature of Papers

- Paper V : Twentieth Century English Literature (Subsidiary)
- Paper VI : Critical Approaches to Literature (Subsidiary)
- Paper VII : An Objective Study of English Literature and Literary History – 1550 – 2000 (Main)
- Paper VIII (A) : Indian Writing in English (Main)

OR

- Paper VIII (B) : American Literature (Main)

Paper V : Twentieth Century English Literature

(Subsidiary)

Semester Vth

Poetry :

1) T.S. Eliot: (i) “Gerontion”

(ii) “Whispers of Immortality”

Text : T.S. Eliot : Selected Poems, Ed. by Manju Jain
Pub. by Oxford University Press, Bombay, 1992

Drama :

2) Candida by G.G. Shaw

Question Paper Pattern :

- 1) The examination will be held for thirty marks
- 2) The duration of examination will be of one and a half hour.
- 3) First question will be on T.S. Eliot’s prescribed poems with internal choice for ten marks.
- 4) Second question will be on the play Candida by G.B. Shaw with internal choice for ten marks
- 5) Third question will be of short notes on any two out of four on both poems and play for ten marks
- 6) Internal evaluation : i) Test - 10 Marks
II) Tutorial - 10 Marks

Paper VI

Critical Approaches to Literature

Semester V

A) The following essays from the Text Critical Approaches to Literature by David Daiches, second edition, Published by Orient Longman, 1984 are prescribed :

- 1) The Platonic Dilemma
- 2) The Aristotelian Solution

B) The following literary terms from Glossary of Literary Terms. by M.H. Abrahms

- 1) Hamartia
- 2) Epic Simile
- 3) Comic Relief
- 4) Tragi-Comedy
- 5) Dramatic Monologue

Semester – VI

A) The following essays from the Text A Handbook of Critical Approaches to Literature by Wilfred L. Guerin, Earle Labor and Others, Fourth Edition, published by Oxford University Press, 2004 are prescribed :

- 1) The Psychological Approach : Freud
 - I) Aims and Principles
 - A) Abuses and Misunderstandings of the Psychological Approach
 - b) Freud's Theories.
- 2) Mythological and Archetypal Approaches
 - I) Definitions and Misconceptions
 - II) Some examples of Archetypes
 - A) Images
 - B) Archetypal Motifs or Patterns
 - C) Archetypes as Genres

B) The following literary terms from Glossary of Literary Terms by M.H. Abrahms.

- 1) Dissociation of Sensibility
- 2) Metaphor
- 3) Metonymy
- 4) Metaphysical Poetry
- 5) Satire

Questions Paper Pattern (For Semester Five)

- 1) The examination will be held for thirty marks
- 2) The duration of the examination will be of 1 ½ hours.
- 3) First question will be on The Platonic Dilemma with internal choice for 10 Marks.
- 4) Second question will be on the Aristotelian Solution with internal choice for 10 Marks.
- 5) Third question will be of Short Notes on any two (out of four) on the given literary terms.
- 6) Internal Evaluation – (a) Test - 10 Marks
(b) Tutorials – 10 Marks

Question Paper Pattern. (For Semester Six)

- 1) The examination will be held for thirty Marks.
- 2) The duration of the examination will be of 1 ½ hours.
- 3) First question will be on the Psychological Approach with internal choice for 10 Marks.
- 4) Second question will be on Mythological and Archetypal Approaches with internal choice for 10 Marks.
- 5) Third question will be of short notes on any two (out of four) on the given literary terms.
- 6) Internal Evaluation : 1) Test - 10 Marks
2) Tutorial - 10 Marks

Paper VII

An Objective Study of English Literature
and Literary History – 1550 – 2000 (Main)

Semester – V

- 1) All the texts from Paper I to IV Semester I and II and Paper V Sem. V
- 2) Background Text : Chapters III to IX from An Outline of English Literature by Thornley and Roberts Pub by Orient Longman

Pattern of Question Paper :

- 1) The examination will be held for 30 marks.
- 2) The duration of examination will be of 1 ½ hours.
- 3) There will be 30 objective questions carrying one mark each
- 4) Internal Evaluation : Project work on any given topic by the concerned teacher will carry 20 marks.

Semester VI

- 1) All the texts from Paper I to IV Semester III and IV and Paper V Semester VI
- 2) Background Text - Chapters X to XV from
An Outline of English Literature
By Thornley and Roberts Pub. by
Orient Longman

Pattern of Question Paper :

- 1) The examination will be held for 30 marks.
- 2) The duration of examination will be of 1 ½ hours.
- 3) There will be 30 objective questions carrying one mark each.
- 4) Internal Evaluation : Project work on any given topic by the concerned teacher will carry 20 marks.

Paper VIII (A)

Indian Writing in English (Main)

Semester Vth

- 1) Poetry : 1) Nissim Ezekiel : i) Case Study (ii) The Couple
2) Kamal Das : i) An Introduction (ii) The Looking Glass
- 2) Drama : Tara by Mahesh Dattani

Question Paper Pattern :

- 1) The examination will be held for thirty marks
- 2) The duration of examination will be of one and a half hours.
- 3) First question will be on Nissim Ezekiel and Kamala Das's prescribed poems with internal choice for ten marks.
- 4) Second question will be on the play Tara by Mahesh Dattani with internal choice for ten marks.
- 5) Third question will be of short notes (any two out of four) on both poems and play for ten marks
- 6) Internal evaluation : i) Test - 10 Marks
ii) Tutorial - 10 Marks

Semester – VI

- 1) Novel : Inside the Haveli by Rama Mehta

- 2) Prose : ‘Nationalism’ by Rabindranath Tagore
Pub. by Macmillan India Ltd. 1995, Delhi.

Question Paper Pattern :

- 1) The examination will be held for thirty marks

- 2) The duration of examination will be of one and a half hours.

- 3) First question will be on the novel Inside the Haveli by Rama Mehta with internal choice for ten marks.

- 4) Second question will be on Nationalism by Rabindranath Tagore with internal choice for ten marks.

- 5) Third question will be of short notes (any two out of four) on both the texts

- 6) Internal evaluation : i) Test - 10 marks
ii) Tutorial - 10 marks

Paper – VIII (B) American Literature (Main)**Semester Fifth**

1) Poetry :

The following poems are prescribed:

Emily Dickinson :

- i) Success is Counted Sweetest.
- ii) I Taste a liquor Never
- iii) Much Madness is Divinest Sense.
- iv) I am Nobody ! Who are you ?

2) Robert Frost : i) After Apple Picking ii) Birches

Text : American Literature : 1890-1965, An Anthology Edited by Egbert S. Oliver. Published by Eurasia Publishing House (Pvt) Ltd Ram Nagar, New Delhi (1994) Distributed by S. Chand & Company Ltd New Delhi.

3) Drama : Death of a Salesman - Arthur Miller.

Question Paper Pattern. :

- 1) The examination will be held for thirty marks
- 2) The duration of examination will be of 1 ½ hours.
- 3) First question will be on prescribed poems by Emily Dickinson with internal choice for 10 Marks
- 4) Second question will be on the play Death of a Salesman by Arthur Miller with internal choice for 10 Marks.
- 5) Third question will be of short notes on any two out of four on Poems and Drama for 10 Marks
- 6) Internal Evaluation (a) Test - 10 Marks
(b) Tutorial - 10 Marks

Semester Sixth

- 1) Novel : The Bluest Eye by Toni Morrison
- 2) Prose : From Emily Dickinson by Allen Tate.

Text : American Literature : 1890-1965,
An Anthology Edited by Egbert S. Oliver.

Question Paper Pattern :

- 1) The examination will be held for thirty marks.
- 2) The duration of examination will be of 1 ½ hours.
- 3) First question will be on the novel The Bluest Eye by Toni Morrison with internal choice for 10 Marks.
- 4) Second question will be on prose 'From Emily Dickinson' by Allen Tate with internal choice for 10 Marks.
- 5) Third question will be of short notes on any two out of four on the novel and prose for 10 marks.
- 6) Internal Evaluation : a) Test - 10 marks
b) Tutorial - 10 marks