

S-(F) NEW ARTS F.Y.ENG.-COMP.[SEMESTER-I]

**Dr. Babasaheb Ambedkar Marathwada
University, Aurangabad**



SYLLABUS OF B.A. / B. Sc. / B.F.A. / B.S.W

FIRST YEAR

SEMESTER-I

[Effective from June 2009 onwards progressively]

S-(F) NEW ARTS F.Y.ENG.-COMP.[SEMESTER-I]

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

B.A. / B. Sc. / B.F.A. / B.S.W
First Year

ENGLISH COMPULSORY

Code no-ENG-CO-I :- “The Communicator” [with CD]

Edited by **Board of Studies in English, Dr. Babasaheb Ambedkar
Marathwada University, Aurangabad.**

Published by Orient Blackswan Publishers, Hyderabad- 500 029.

Total - 50 Marks
Term End Exam- 30 Marks
Internal Assessment- 20 Marks

SEMESTER-I

Periods

Uni I : [I] Basic Communication

15

- [1] Meeting People, Exchange of Greeting and taking Leave
- [2] Introducing Yourself
- [3] Introduction of People to Others
- [4] Giving Personal Information
- [5] Answering the Telephone and Seeking information
- [6] Taking and Leaving Messages
- [7] Making Inquiries on the Phone
- [8] Calling for Help in an Emergency
- [9] Getting People’s attention and Polite intervention
- [10] Giving Instruction and Seeking Clarifications

UnitII: GRAMMAR

15

- [1] Verbs :- Kind and Uses
- [2] Tenses :- Kind and Uses
- [3] Subject :- Verb Agreement

Unit III : PROSE 15

- [1] The Romance of a Busy Broker : **O Henry**
[2] The Bet : **Anton Chekhov**
[3] A Canary of One : **E. Hemingway**

UnitIV : POETRY 15

- [1] Escape of Bedtime : **R. L. Stevenson**
[2] The Best of School : **D.H. Lawrence**
[3] To the Indians who Died in Africa : **T. S. Eliot**

SEMESTER- II Marks- 30 Periods

Unit I: [I] BASIC COMMUNICATION 15

- [1] Making Requests and Responding to Request
[2] Asking for Directions and Giving Directions
[3] Thanking Some One for Resopnding
[4] Inviting and Accepting and Refusing an Invitation
[5] Apologising and Responding to an Apology
[6] Congratulating and Responding to Congratulations
[7] Asking for Giving and Refusing permission
[8] Describing Daily Routines
[9] Talking about Current Activities

UnitII: [II] GRAMMAR 15

- [1] Active and Passive Voice
[2] Phrases, Clauses and Sentences
[3] Kinds of Sentences

UnitIII:[III] PROSE 15

- [1] Princes September : **S. Maugham**
[2] The Mother of a Traitor : **Maxim Gorky**

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[3] Lawly Road : **R.K. Narayan**

UnitIV:[IV] POETRY

15

[1] Lucy : **William Wordsworth**

[2] The Duke and the Kangaroo : **Edward Lear**

[3] The Wild Swans : **W.B. Yeats**

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First Year

ENGLISH OPTIONAL

Two Papers :- [1] Introduction to Language
[2] Introduction to Literature

Code No- ENG-OPT-O1 Paper-I INTRODUCTION TO LANGUAGE

Total -50 Marks
Term Exam -30 Marks
Internal Assessment -20 Marks

SEMESTER – I

Marks: 30

Periods

GRAMMAR

20	Unit I	i] Grammar and Sentences ii] Word Classes	15
20	Unit II	iii] Noun Phrases iv] Verb Phrases	
20	Unit III	v] Adjective, Adverb Phrases, Proposition Phrases	15

Book Prescribed :- A University Grammar of English
by Randolph Quirk and Sidney Greenbaum.

Note: The Examination of this Semester would be for Fifty [50 Marks]

SEMESTER – II

Marks: 30

PHONETICS

Periods

20	Unit I	i] Sounds and Symbols
20	Unit II	ii] Syllables iii] Word Accent
20	Unit III	iv] Sentence Transcription v] Intonation [Falling and Rising]

Book Prescribed :- [1] Better English Pronunciation
by J.D.O'Conner,
[2] Spoken English for India
by Bansal and Harrison.

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First Year

ADDITIONAL ENGLISH [SECOND LANGUAGE]

Paper-I

SEMESTER-I

Total -50 Marks
Term Exam -30 Marks
Internal Assessment -20 Marks

Unit-I [A] Prose:	[1] Hopes and Expectations for the Young Generation	20
	[2] Does Education Do Harm?	
	[3] What is Courage?	
Unit-I [B] Poems:	[1] Ozymandias	20
	[2] Crossing the Bar	
	[3] Nightingale	
Unit-I [C] Letter Writing		20

Note: The Examination of this Semester would be for Fifty [50 Marks].

*** Fifty [50] Marks for University Written Examination.**

Paper-I

SEMESTER-I

Marks- 30

Unit I [A] Prose:-	[1] On Doing Nothing	20
	[2] Speed	
	[3] After Twenty Years	
Unit II [B] Poems:-	[1] When You Are Old	20
	[2] Richard Cory	

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[3] Futility

Unit III [C] Essay Writing

20

Note: The Examination of this Semester would be for Fifty [50 Marks].

*** Fifty [50] Marks for University Written Examination.**

Prescribed Text :-

Voices and Visions.

Edt. By D.K. Samantray Kalidas Misra

Published by S. Chand and Company, Ram Nagar, New Delhi: 1999.

S-(F) NEW ARTS SYLL. OF MA ENG. PART –I SEM. –I & II – 09

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad



SYLLABUS OF M.A. ENGLISH PART - I

SEMESTER-I AND II

[Effective from June 2009 onwards progressively]

SYLLABUS OF M.A. ENGLISH PART – I

SEMESTER – I AND II

[Effective from June 2009 onwards progressively]

PAPER – 1 Code– ENG–P002 LITERATURE IN ENGLISH: 1550 – 1660

SEMESTER FIRST

Unit I **periods**

[1] Metaphysical Poetry : 20
Prof. Grierson's : Metaphysical Poems and Lyrics of
Seventeenth Century.

[a] John Donne :-

- 1] The Relique
- 2] A Valediction: of Weeping.

[b] George Herbert :-

- 1] The Collar
- 2] The Church Flower.

[c] Andrew Marvell:-

- 1] The Gallery.
- 2] To his Coy Mistress.

Unit II

William Shakespeare : Measure for Measure. 20

Unit III

Thomas kyd : Spanish Tragedy 20

SEMESTER SECOND

S-(F) NEW ARTS SYLL. OF MA ENG. PART –I SEM. –I & II – 09

Unit I	1]	John Milton	:	Paradise Lost Book IX.	20
Unit II	2]	William Shakespeare	:	Hamlet	20
Unit III	3]	Christopher Marlowe	:	Doctor Faustus	20

PAPER – 2 Code– ENG–P003 LITERATURE IN ENGLISH: 1660 – 1798

SEMESTER FIRST

Periods

Unit I	1]	John Dryden	:	Mc Flecknoe	20
Unit II	2]	R.B. Sheriden	:	School for Scandal.	20
Unit III	3]	Thomas Grey	:	Elegy Written in a Country Churchyard.	20

SEMESTER SECOND

Unit I	1]	Alexander Pope	:	Rape of the Lock	20
Unit II	2]	William Congreve	:	The Way of the World.	20
Unit III	3]	Henry Fielding	:	Tom Jones.	20

PAPER – 3 Code– ENG–P004 LITERATURE IN ENGLISH: 1798 – 1914.

SEMESTER FIRST

Periods

Unit I	1]	William Wordsworth	:	Ode: Intimation of Immortality From Recollection of Early Childhood.	20
Unit II	2]	John Austen	:	Pride and Prejudice.	20
Unit III	3]	Emerson	:	Self Reliance	20

SEMESTER SECOND

Unit I	1]	Robert Browning	:	[i] My Last Duchess	20
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S-(F) NEW ARTS SYLL. OF MA ENG. PART –I SEM. –I & II – 09

[ii] The Last Ride Together

Unit II	2]	Thomas Hardy	:	Mayer of Caster Bridge.	20
Unit III	3]	G.B. Shaw	:	Doctor's Dilemma	20

PAPER – 4 Code– ENG–P005 LITERATURE IN ENGLISH: 1914 – 2000

SEMESTER FIRST

					Periods
Unit I	1]	T.S. Eliot	:	[1] Hollow Men [2] Journey of the Magi	20
Unit II	2]	Edward Albee	:	The Zoo Story	20
Unit III	3]	Herman Melville	:	Moby Dick.	20

SEMESTER SECOND

Unit I	1]	W.B. Yeats	:	[1] The Second Coming [2] A Prayer fro My Daughter.	20
Unit II	2]	Ruth Praver Jhabwala	:	Heat and Dust.	20
Unit III	3]	Eugene O'Neil	:	Desire under The Elms.	20

THE PATTERN OF QUESTION PAPER

M.A. I YEAR [ENGLISH]

Time: 1.30 Hours

PAPER-1 LITERATURE IN ENGLISH: 1550 – 1660

SEMESTER FIRST

Marks-30

[i] All questions are compulsory and carry equal marks.

[ii] Answer in about four hundred words each.

Q.1 : On prescribed Metaphysical Poets with internal choice. 10

Q.2 : On Measure for Measure with internal choice. 10

Q.3 : On Spanish Tragedy with internal choice 10

Internal Evaluation: (a) Test 10

(b) Research project 10

SEMESTER SECOND

Marks-30

[i] All questions are compulsory and carry equal marks.

[ii] Answer in about four hundred words each.

Q.1: On Paradise Lost Book IX with internal choice 10

Q.2: On Hamlet with internal choice 10

Q. 3: On Doctor Faustus with internal choice 10

Internal Evaluation: (a) Test 10

(b) Research Project 10

S-(F) NEW ARTS SYLL. OF MA ENG. PART –I SEM. –I & II – 09

PAPER-2 LITERATURE IN ENGLISH: 1660 – 1798

Time: 1.30 Hours

SEMESTER FIRST

Marks-30

- [i] All questions are compulsory and carry equal marks.
- [ii] Answer in about four hundred words each.

- Q.1: On **Mc Flecknoe** with internal choice 10
- Q.2: On **School For Scandal** with internal choice 10
- Q.3: On the **prescribed poems by Thomas Gray with internal choice** 10

Internal Evaluation: (a) Test

(b) Research Project

Internal Evaluation: (a) Test

(b) Research Project

SEMESTER SECOND

Time: 1.30 Hours

Marks-30

- Q.1: On **Rape of the Lock** with internal choice 10
- Q.2: On **The Way of the World** with internal choice 10
- Q.3: On **Tom Jones** with internal choice 10

Internal Evaluation: (a) Test 10

(b) Research Project 10

PAPER-3 LITERATURE IN ENGLISH: 1798 – 1914

Time: 1.30 Hours

SEMESTER FIRST

Marks-30

[i] All questions are compulsory and carry equal marks.

[ii] Answer in about four hundred words each.

Q.1: On **Wordsworth's** prescribed poems with internal choice 10

Q.2: On **Pride and Prejudice** with internal choice 10

Q.3: On the **Self Reliance** with internal choice 10

Internal Evaluation: (a) Test 10

(b) Research Project 10

SEMESTER SECOND

Marks-30

Q.1: On **Prescribed Pomes by Browning** with internal choice 10

Q.2: On **Mayer of Caster bridge** with internal choice 10

Q.3: On **Doctor's Dilemma** with internal choice 10

Internal Evaluation: (a) Test 10

(b) Research Project 10

PAPER-4LITERATURE IN ENGLISH: 1914 – 2000

Time: 1.30 Hours

SEMESTER FIRST

[i] All questions are compulsory and carry equal marks.

[ii] Answer in about four hundred words each.

	Marks-30
Q.1: On <u>Prescribed Poems by Eliot</u> with internal choice	10
Q.2: On <u>The Zoo Story</u> with internal choice	10
Q.3: On <u>Moby Dick</u> with internal choice	10
Internal Evaluation: (a) Test	10
(b) Research Project	10

SEMESTE SECOND

	Marks-30
Q.1: On <u>Prescribed Poems by Yeats</u> with internal choice	10
Q.2: On <u>Desire Under The Elms</u> with internal choice	10
Q.3: On <u>Heat and Dust</u> with internal choice	10
Internal Evaluation: (a) Test	10
(b) Research Project	10

Note: (1) For the Research Project the students can choose any writer a part from the prescribed writers from the period of the papers.

(ii) The Research Project should be in MLA Style (MLA Handbook).

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B.A. First Year

ENGLISH COMPULSORY

Scheme of Marking

SEMESTER-I

Maxium Marks-30

Q. 1:-	Communicative Skill	10
Q. 2:-	Grammar	6
Q. 3:-	Prose with Inter Choice	7
Q. 4:-	Poetry with Internal Choice	7
Internal Evaluation:-	1] Test-	10
	2] Tutorial-	10

SEMESTER-II

Maxium Marks-30

Q. 1:-	Communicative Skill	10
Q. 2:-	Grammar	6
Q. 3:-	Prose with Inter Choice	7
Q. 4:-	Poetry with Internal Choice	7
Internal Evaluation:-	1] Test-	10
	2] Tutorial-	10

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B.A. First Year

ENGLISH OPTIONAL

PATTERN OF QUESTION PAPER

Time:- 1.30 hours

Paper-I Introduction to Language

**[Objective Questions should be asked on all Items with
Options 5 Out of 7]**

SEMESTER-I

Maxium Marks:-30

Q. 1:-	Types of Sentences	05
Q. 2:-	Words Classes	05
Q. 3:-	Noun Phrases	05
Q. 4:-	Verb Phrases	05
Q. 5:-	Adjective, Adverb, Preposition Phrases	10

Internal Evaluation:-	1] Test-	10
	2] Tutorial-	10

SEMESTER-II

Maxium Marks:-30

**[Objective Questions should be asked on all Items with
Options 5 Out of 7]**

Q. 1:-	Sounds and symbols	05
Q. 2:-	Syllables	05
Q. 3:-	Word Accent	05
Q. 4:-	Sentence Transcription	10
Q. 5:-	Intonation	05

Internal Evaluation:-	1] Test-	10
	2] Tutorial-	10

S-[F] NPW ARTS B.A. F.Y. PATTERN OF QUESTION PATTERN [SEM.WISE]
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B.A. First Year

ENGLISH OPTIONAL

PATTERN OF QUESTION PAPER

Time:- 1.30 hours

PAPERS-II INTRODUCTION TO LITERATURE

MARKS-30

SEMESTER-I

Q.1: One Question should be asked with internal choice on Chapter-I and V of

R.J.Rees's Book 10

Q.2: Answer in about 300 Words on
Silas Marner with internal Choice. 10

Q.3: Short notes an any two out of four on
Silas Marner 10

Internal Evaluation:- 1] Test- 10

2] Tutorial- 10

SEMESTER-II

Q.1: One Question should be asked with internal choice on Chapter-III and
VII of R.J.Rees's Book

Q.2: Answer in about 300 Words on
The Merchant of Venice with internal Choice. 10

Q.3: Short notes an any two out of four on
The Merchant of Venice

10

Internal Evaluation:- 1] Test- 10

2] Tutorial- 10

S-[F] NPW ARTS B.A. F.Y. PATTERN OF QUESTION PATTERN [SEM.WISE]
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B.A. /B.Sc./B.F.A./B.S.W.

First Year

ADDITIONAL ENGLISH [SECOND LANGUAGE]

PAPER-I

PATTERN OF QUESTION PAPER

SEMESTER –I

TOTAL MARKS-30

[A]	Prose	10 Marks
[B]	Poetry	10 Marks
[C]	Letter Writing	10 Marks
	Internal Evaluation :-	
	(a) Test	10
	(b) Tutorial	10

SEMESTE-II

TOTAL MARKS-30

[A]	Prose	10 Marks
[B]	Poetry	10 Marks
[C]	Essay Writing	10 Marks
	Internal Evaluation :-	
	(a) Test	10
	(b) Tutorial	10

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**Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad.**

Board of Studies in English

Basic Framework for the proposed under graduate syllabus

B.A.1st YEAR

(ENGLISH)

SEMESTER-I

ENG-CO-I-Compulsory English (The Communicator)

ENG-OP-I-Introduction to Language

ENG-OP-II- Introduction to Literature.

ENG-AD-III- Additional English (Voice and vision)

SEMESTER-II

ENG-CO-I-Compulsory English (The Communicator)

ENG-OP-I-Introduction to Language

ENG-OP-II- Introduction to Literature.

ENG-AD-III- Additional English (Voice and vision)

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Structure of Courses in English

F.Y.B.A.

SEMESTER-I

Paper Code. No.	Title of the Paper	Credits	Marks		
			Internal Assessment	Term End Exam.	Total
ENG-CO-1	The communicator'-Compulsary English	04	20	30	50
ENG-AD-04	Voice and Vision'-Additional English	04	20	30	50
	Total Credits and Marks Semester I	08	40	60	100

SEMESTER-II

Paper Code. No.	Title of the Paper	Credits	Marks		
			Internal Assessment	Term End Exam.	Total
ENG-OP-1	Introduction to Language	04	20	30	50
ENG-OP-2	Introduction to Literature	04	20	30	50
	Total Credits and Marks Semester II	08	40	60	100
	Total Credits and Marks of F.Y.B.A.	16	80	120	200

Internal Assessment : A) Class Test - 10 Marks B) Home Assignment-10 Marks