

Jawahar Arts, Science & Commerce College Anadur

## ONE DAY WORKSHOP ON FASHION DESIGNING

Organized by Late Shantakaki Alure Women Empowerment Cell

Dated on 21 July 2019

Convener: Dr. Anita Mudkanna

Members: Dr. Meena Jadhav, Dr. Surekha Bharati, Madhuri Gadsing, Dr. Manasi Swami

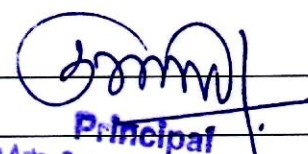


Blossoms Fashion is constantly viewed as a vital piece of our life. It has been following from the old-time, as time travelled by, the fashion patterns changed. In a time long past occasions, fashion was viewed as the owner for the high-class individuals who party each day. However In any case, as time and considering individuals have changed, the significance of fashion designing view likewise changed. In this day and era Individuals of all classes and cultures are acknowledging fashion. Fashion is a word, which is perceived by all individuals of the general public. India is a nation of different cultures and customs has additionally acknowledged significance of fashion designing in its particular manner. Fashion designers endeavor to satisfy the desire surprisingly from different foundations.

Design is a popular and a satisfying career option for the younger generation today. Design has a close relation with all disciplines be it, medicine, technology, industry, architecture, material science, engineering and any other. Apparel and textile are popular design disciplines which attract many of the youngsters as their career for future. In rural area students, women have no idea about the Fashion World. Even they don't have any new ideas of making new designs. They have skill but lack of knowledge of new styles, new ideas they are unable to promote their skill before the world. Use of ancient styles in a new form is the trend in fashion world but they are unaware about this present reality. If the rural talent is uplifted through the awareness programs, workshops it will give amazing results. Catching this point Institution decided to organize One Day Workshop On Fashion Designing in collaboration with "Liberty Fashion Institute, Pune"

### Objectives of Workshop

- ❖ This workshop lend the students an opportunity for creativity.
- ❖ Giving exposure to the students to present their new ideas

  
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- ❖ To impart knowledge about different fiber, yarns and fabrics along with their properties.
- ❖ To enable students to understand fabric structures and their analysis
- ❖ To introduce pattern making technique as it is a vital tool in creating garments.
- ❖ To develop understanding regarding garment pattern blocks and how they relate to human body
- ❖ To clear the concept of fashion designing and its importance in present scenario.

The workshop has been planned in two sessions. The first one is about basic design, second one gives input in basic fashion design, third one has sustainability aspect with introduction to up-cycling/recycling, in the fourth one we have planned inputs in creating fabric through the techniques of resist dyeing and the last one has introduction to draped garments using 'button masala' technique. They could use the lehariya fabric to create draped garments, Maharashtriyana readymade Kashta Sarees, different varieties of Palazzo etc.

It has been an enriching experience for our students as **In the First session they have learnt about the following.**

- Elements and principles of design
- Elements of fashion design
- Creation of mood, theme and color boards
- Ideations for products/garments on paper through following a design process

**In Second Session Student Learned about the following things:**

- Learn and apply variety of techniques like patch work, coiling, macramé, braiding, knotting to create products/garments keeping in mind recycling, reusing, refashioning, up-cycling using elements of design.
- Learn and apply resist dyeing techniques on swatches, scarves and stoles
- Learn and apply an experimental technique of button-masala to create draped garments Photograph, document and present the work to the community through a concept presentation



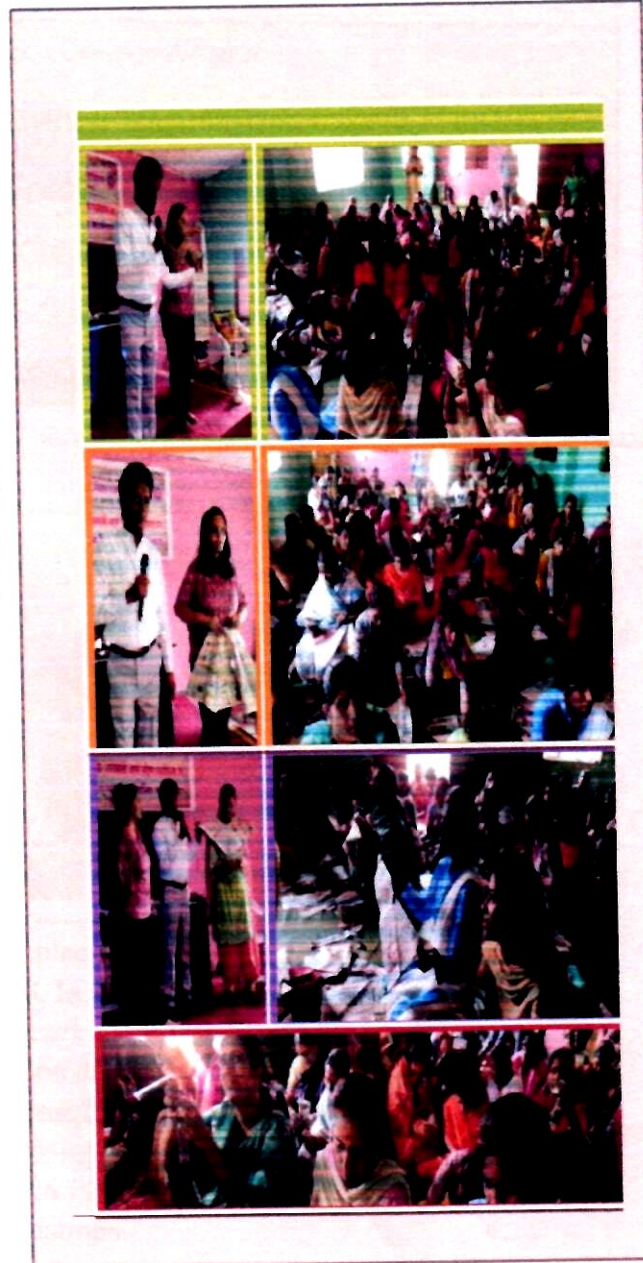
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The Director of this institute Mr. Dilip Karampuri and his team addressed the participants, he started to taught basic things of cutting, stitching and new creation. He used papers to show the model designs and his team addressed the participants. He specially focused on stitching "Kashta Sadi" which is special identity of Maharashtra State.



In this workshop the housewife women of Pragati Mahila Mandal, Anadur and our students were participated with enthusiasm and they have lot of questions which are cleared by Mr. Dilip Kulkarni. Girl students were acknowledged by smart work, confidence and skill of smart work. They are influenced by training given in workshop. Principal Dr. Umakant Chanshetti has been concluded the workshop with presidential address. Overall the Workshop was grand successful.

Dr. Anita Mudkana  
Convener

  
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